

III. Final Dance (Jota)

Poco mosso (♩ = 132)

This page contains the musical score for the third movement, 'III. Final Dance (Jota)'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Flute 1
- Flute 2
- Piccolo
- Oboes 1 & 2
- English Horn
- Bassoons 1 & 2
- E♭ Clarinet
- Solo Clarinet in B♭ 1
- Solo Clarinet in B♭ 2
- B♭ Tutti Clarinet 1
- B♭ Tutti Clarinet 2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Contralto Clarinet
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1 & 2
- B♭ Trumpet 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1 & 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Piano
- Harp
- Timpani
- Vibraphone
- Marimba
- Xylophone & Glockenspiel
- Triangle
- Sunare Drum
- Castagnette
- Cymbals & Suspended Cymbal
- Bass Drum

The score is in 3/4 time and begins with a tempo marking of 'Poco mosso' and a metronome marking of 132. The music features a variety of dynamics, including *pp*, *p*, *f*, *mf*, and *cresc.*. There are also performance instructions such as '1st & 2nd Con Sord.', 'molto marc.', and 'cue for Bass.'. The score is divided into measures, with some measures containing rests for certain instruments.

